

Fine Art Gallery Organizer

Advantage

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[Price: Starting from \\$75](#)

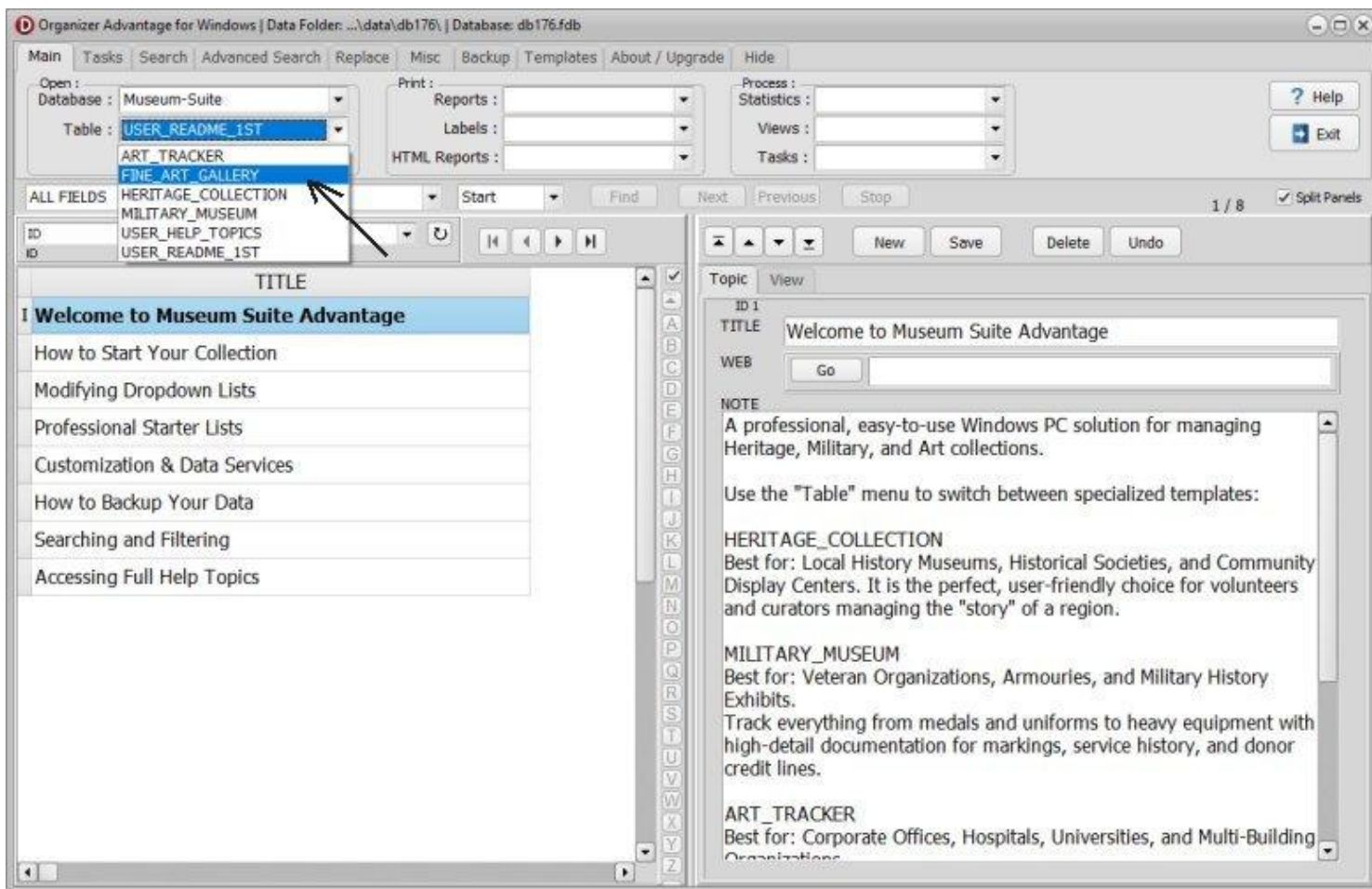
Fine Art Gallery

The Fine Art Gallery solution is a specialized framework and **app for Windows PCs**. It is specifically designed to be **simple to use and ideal for small galleries** run by users who may not have extensive experience in PC operations or professional art management. The interface is intuitive, ensuring that volunteers and local curators can easily document and protect their art collections without a steep learning curve.

Topic	Description
Purpose	Provides a standardized framework for documenting, tracking, and valuing fine art assets, including paintings, sculptures, and mixed media.
Data Structure	The solution is organized into five core windows: Object, Details, Status/Location, Acquisition, and Image documentation.
Key Gallery Fields	Includes specialized tracking for Artist, Medium, and Edition to maintain precise cataloging standards for the art market.
Our Services	We provide expert services for custom solutions and seamless data transfer from your existing spreadsheets into the Museum Suite environment.
Download	If the solution is not yet installed, please visit our download page to retrieve and set up your software.

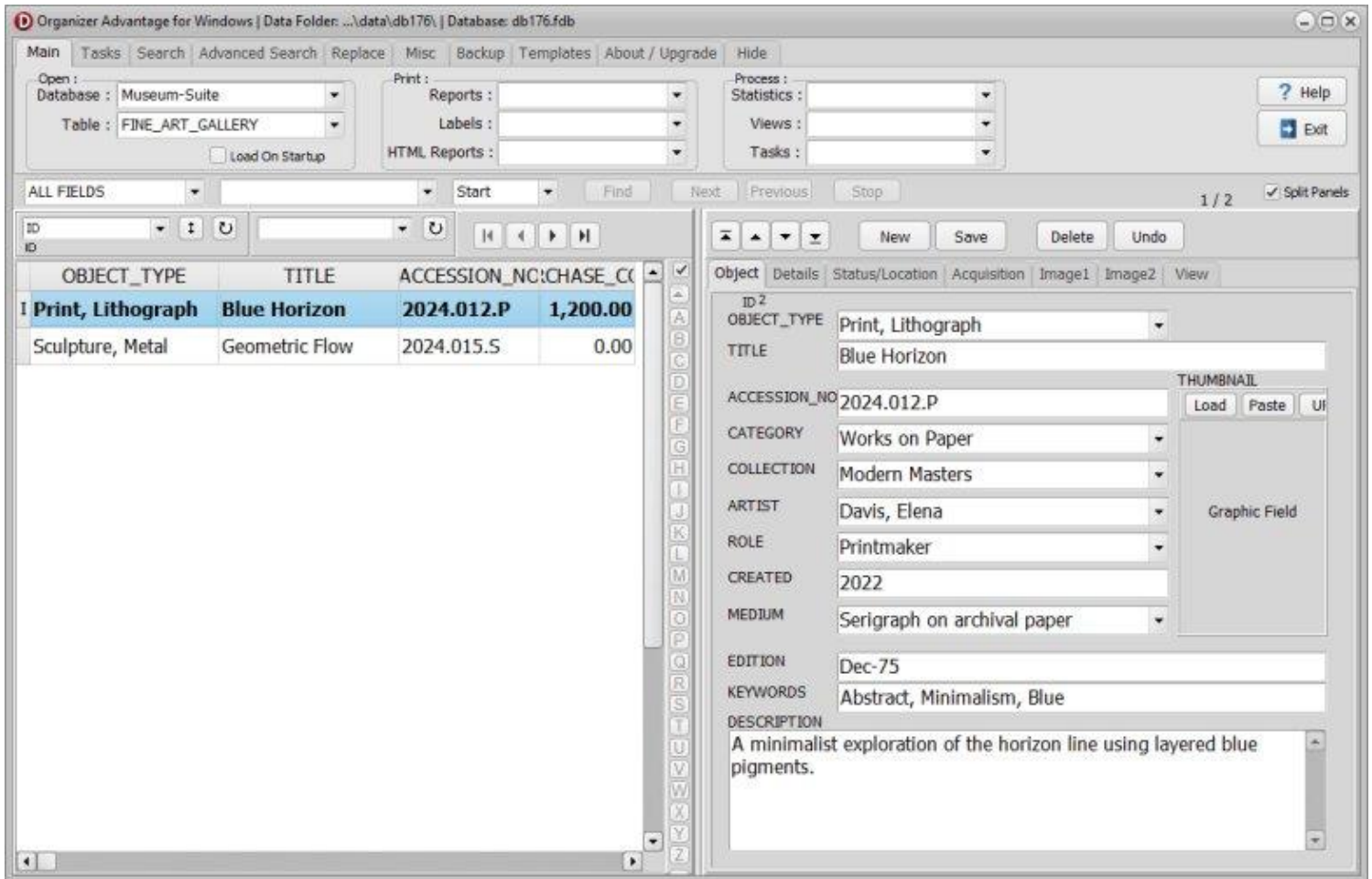
Review the entry/view pages and descriptions of data fields and samples below, and you are ready to manage your fine art collections.

1. Quick Start: Open Fine Art Gallery.



After installing the Museum Suite Advantage, click the **TABLE** dropdown in the software and select **FINE_ART_GALLERY** to load.

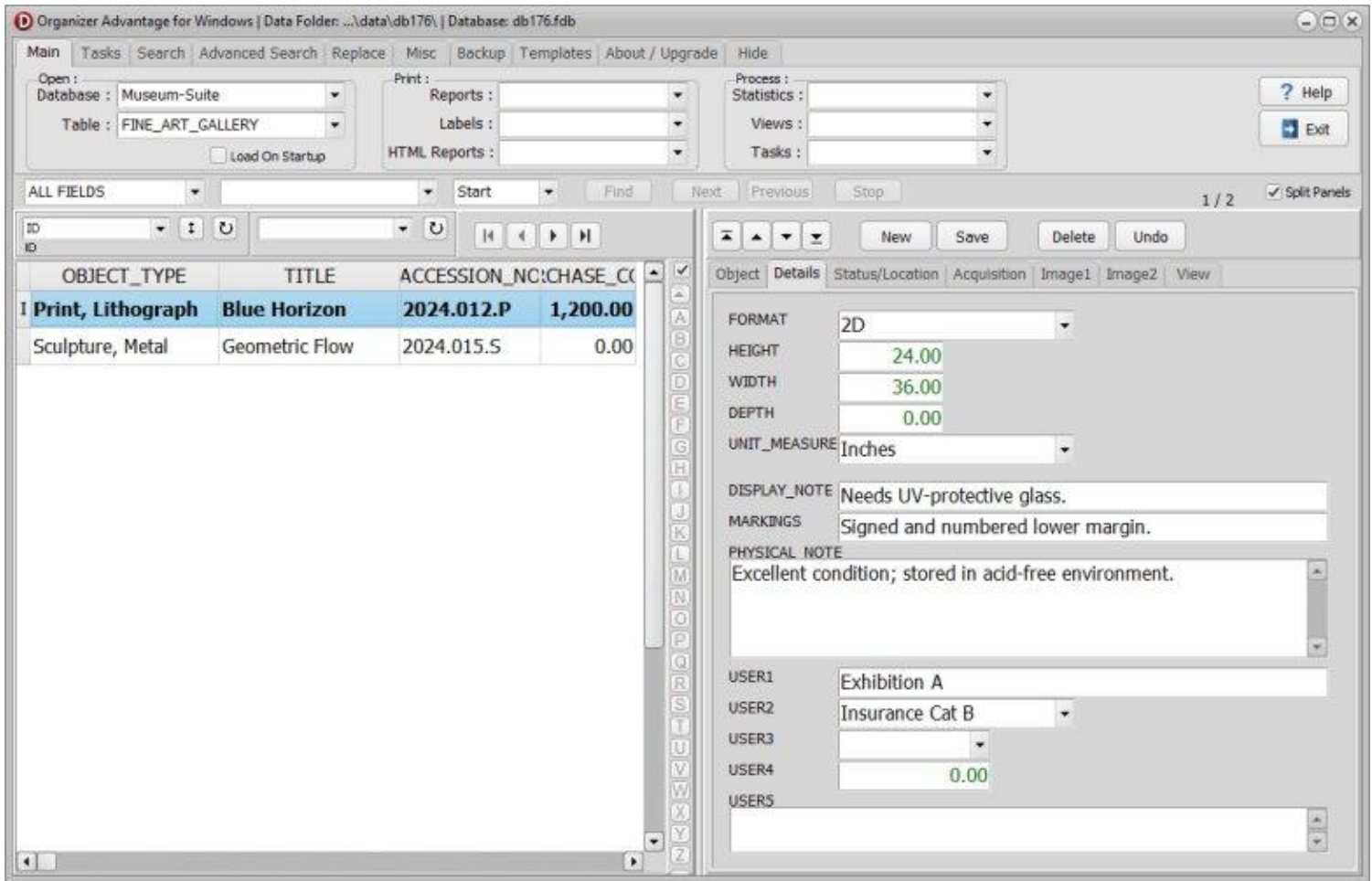
2. Object Page : Primary identification and classification of the item.



Field Name	Explanation	Data Entry Sample
ID	Unique system-generated identifier for the record.	50012
OBJECT_TYPE	The general classification of the artwork.	Painting
TITLE	The formal name of the artwork.	Midnight Reflections
ACCESSION_NO	The unique number assigned upon formal acquisition.	2026.08.12
CATEGORY	The thematic department or art movement.	Abstract Expressionism
COLLECTION	The specific sub-collection or gallery grouping.	Modern Masters
ARTIST	The primary creator of the work.	Julian Vance
ROLE	The specific role of the creator (e.g., Painter, Sculptor).	Painter
CREATED	The date or year the work was completed.	2023
MEDIUM	The primary substance used (e.g., Acrylic on Canvas).	Acrylic
EDITION	The number of the print or cast (if applicable).	N/A (Original)

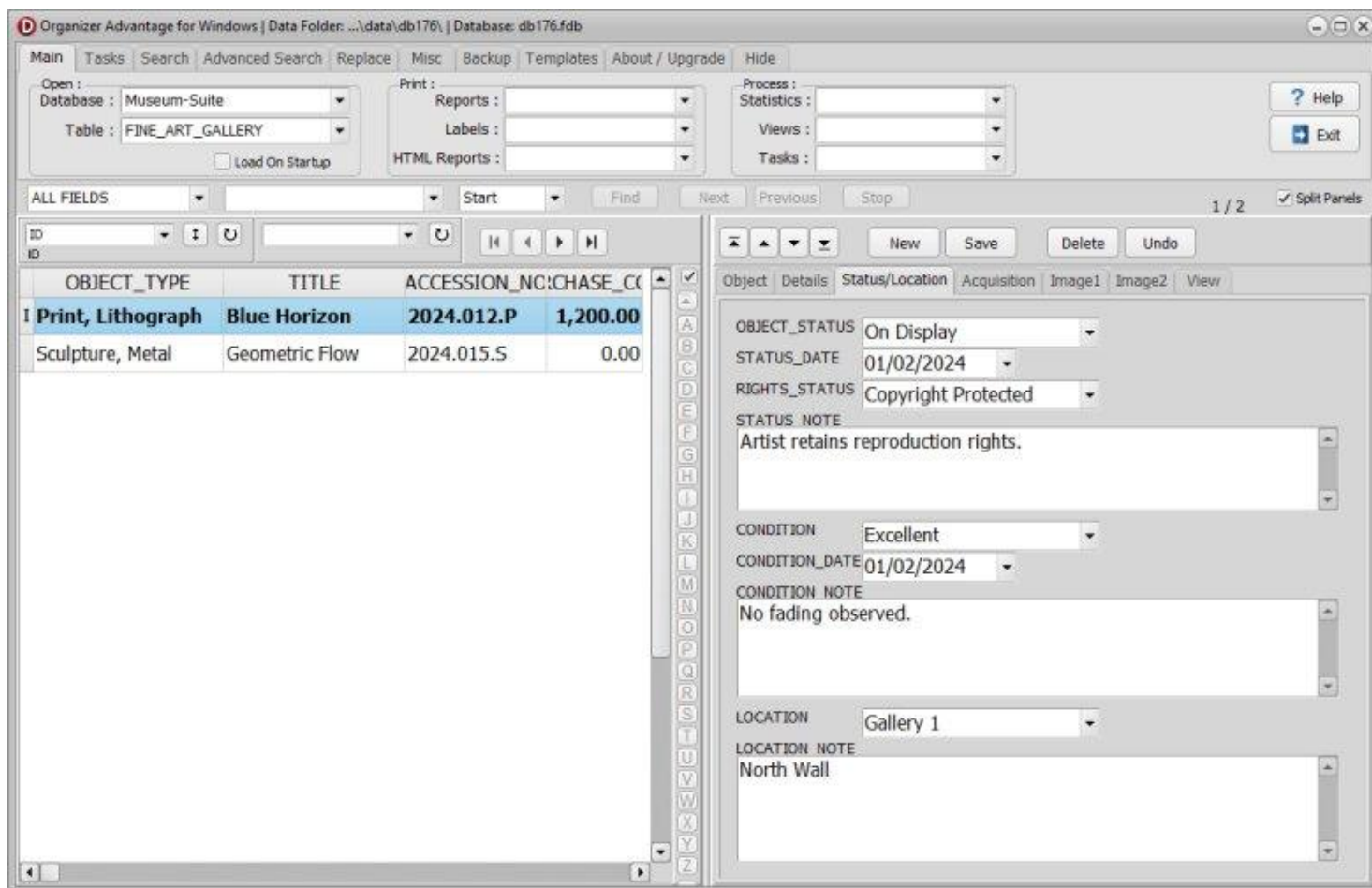
KEYWORDS	Searchable tags for quick filtering and indexing.	Blue, Texture, Large Scale, Urban
DESCRIPTION	A detailed physical summary of the artwork's appearance.	Large-scale blue abstract with heavy texture and gold leaf accents.
THUMBNAIL	A small reference image file for quick identification.	midnight_thumb.jpg

3. Details Page: Specific physical attributes and custom user data.



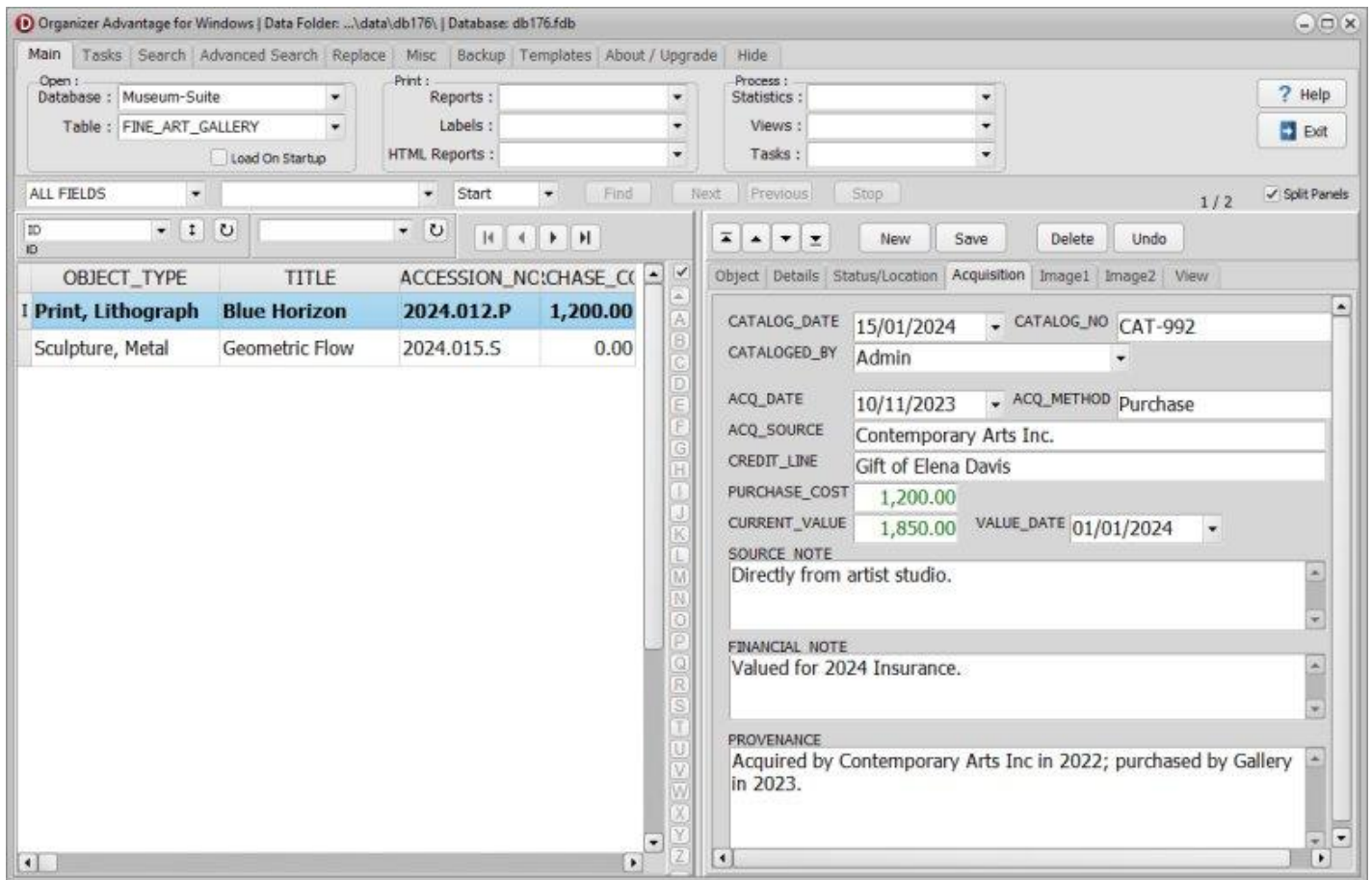
Field Name	Explanation	Data Entry Sample
FORMAT	The shape or orientation of the work (e.g., Vertical).	Portrait
HEIGHT	The vertical measurement of the work.	120
WIDTH	The horizontal measurement of the work.	100
DEPTH	The thickness of the work (if applicable).	4
UNIT_MEASURE	The system of measurement used (cm or in).	cm
DISPLAY_NOTE	Special instructions for hanging or exhibiting the piece.	Requires spot lighting; handle with gloves.
MARKINGS	Signatures, dates, or stamps found on the work.	Signed and dated "Vance '23" on verso.
PHYSICAL_NOTE	General observations regarding materials or frame.	Floating black wood frame.
USER1 - USER5	Custom fields for internal gallery tracking.	[Insurance Tier 1]

4. Status/Location Page: Current whereabouts and physical state of the object.



Field Name	Explanation	Data Entry Sample
OBJECT_STATUS	The current state (On Display, In Storage, On Loan).	On Display
STATUS_DATE	The date the current status was officially recorded.	2026-09-01
RIGHTS_STATUS	The legal ownership or copyright status.	Artist Retains Rights
STATUS_NOTE	Additional information regarding the current status.	Featured in the 'City Light' exhibition.
CONDITION	The overall physical health of the artwork.	Excellent
CONDITION_DATE	The date of the last formal condition assessment.	2026-08-15
CONDITION_NOTE	Specific details regarding wear, damage, or repairs.	Surface is clean; no pigment loss.
LOCATION	The physical room, case, or shelf where the item is kept.	Main Hall, Wall A
LOCATION_NOTE	Specific directions for finding the item.	Mounted 1.5m from floor.

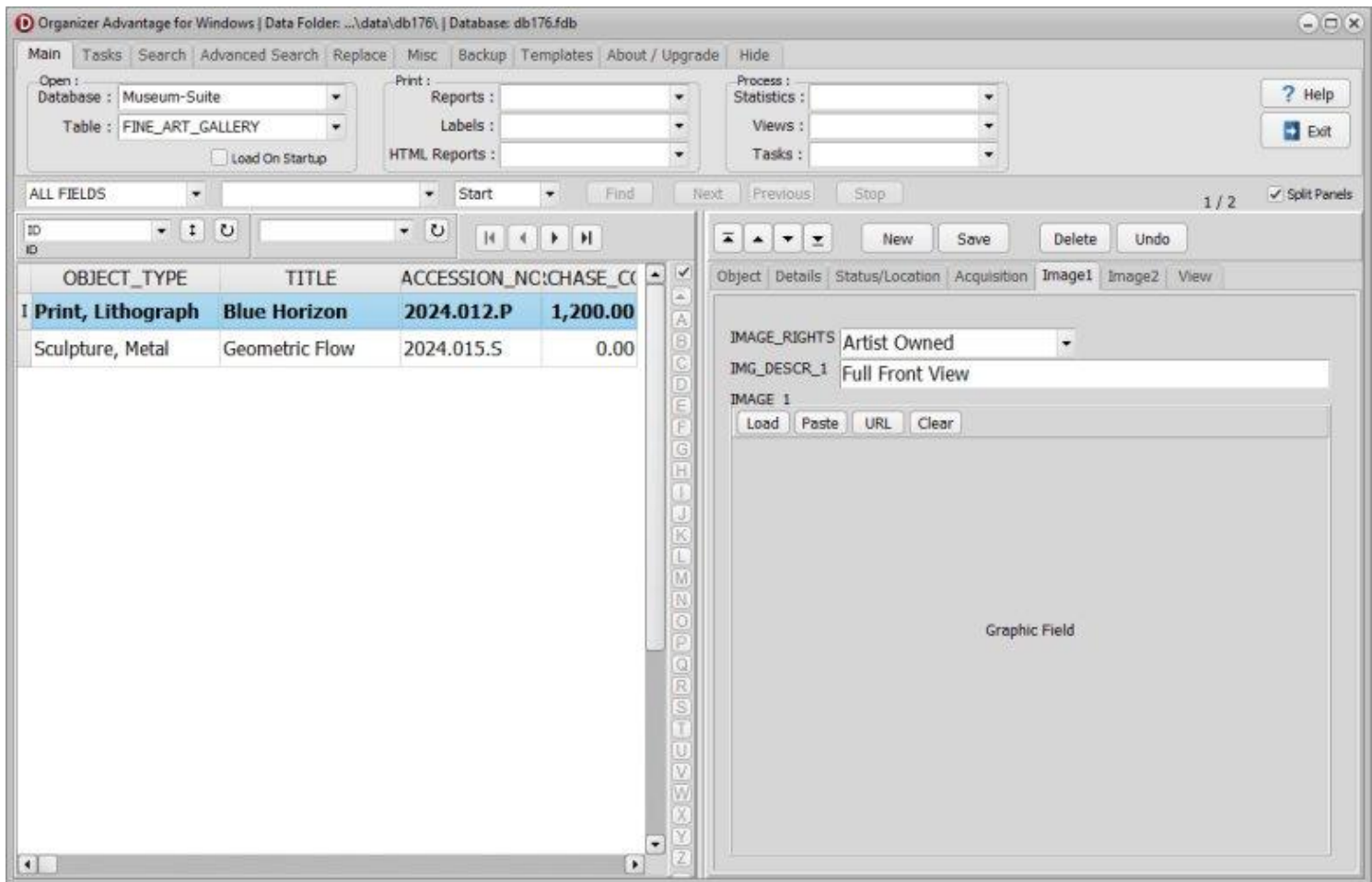
5. Acquisition Page: Information regarding how the object entered the collection.



Field Name	Explanation	Data Entry Sample
CATALOG_DATE	The date the item was formally recorded in the system.	2026-08-20
CATALOG_NO	An internal tracking number for the cataloging process.	FA-992
CATALOGED_BY	The name of the staff member who entered the data.	Emma Wright
ACQ_DATE	The date the gallery physically received the item.	2026-08-12
ACQ_METHOD	How the item was obtained (Purchase, Consignment).	Purchase
ACQ_SOURCE	The person or gallery the item came from.	Vance Studio
CREDIT_LINE	Official text used for public acknowledgment.	Purchased through the Gallery Fund.
PURCHASE_COST	The original price paid for the work.	8500.00
CURRENT_VALUE	The most recent appraised market value.	9200.00
VALUE_DATE	The date of the most recent valuation.	2026-10-01

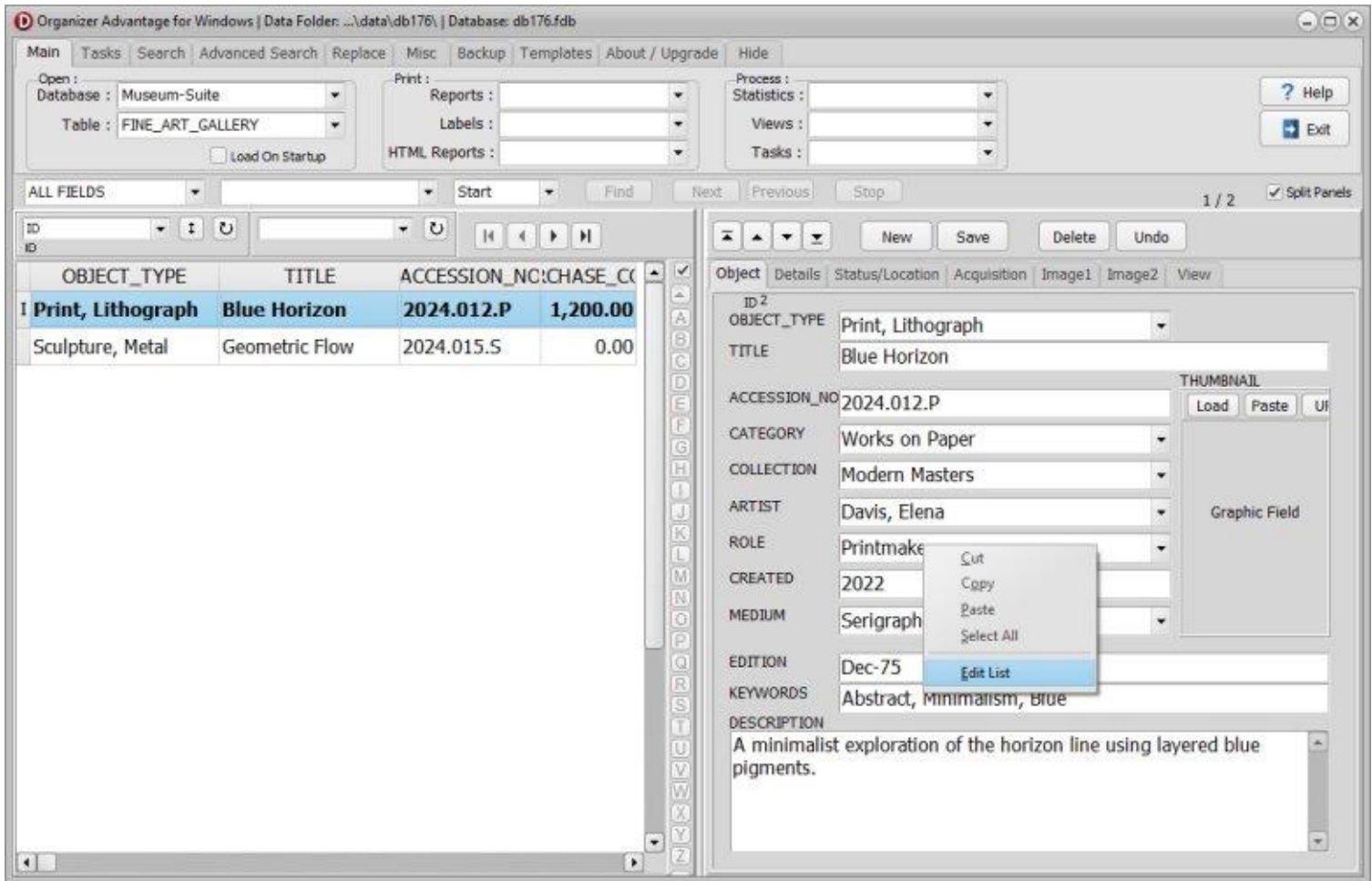
SOURCE_NOTE	Private contact info or background on the source.	Artist direct; primary market.
FINANCIAL_NOTE	Notes on taxes, insurance, or commission.	Premium coverage; 10% commission paid.
PROVENANCE	The documented history of the item's previous ownership.	Artist studio to Fine Art Gallery (2026).

6. Image Page: Management of high-resolution visual records.



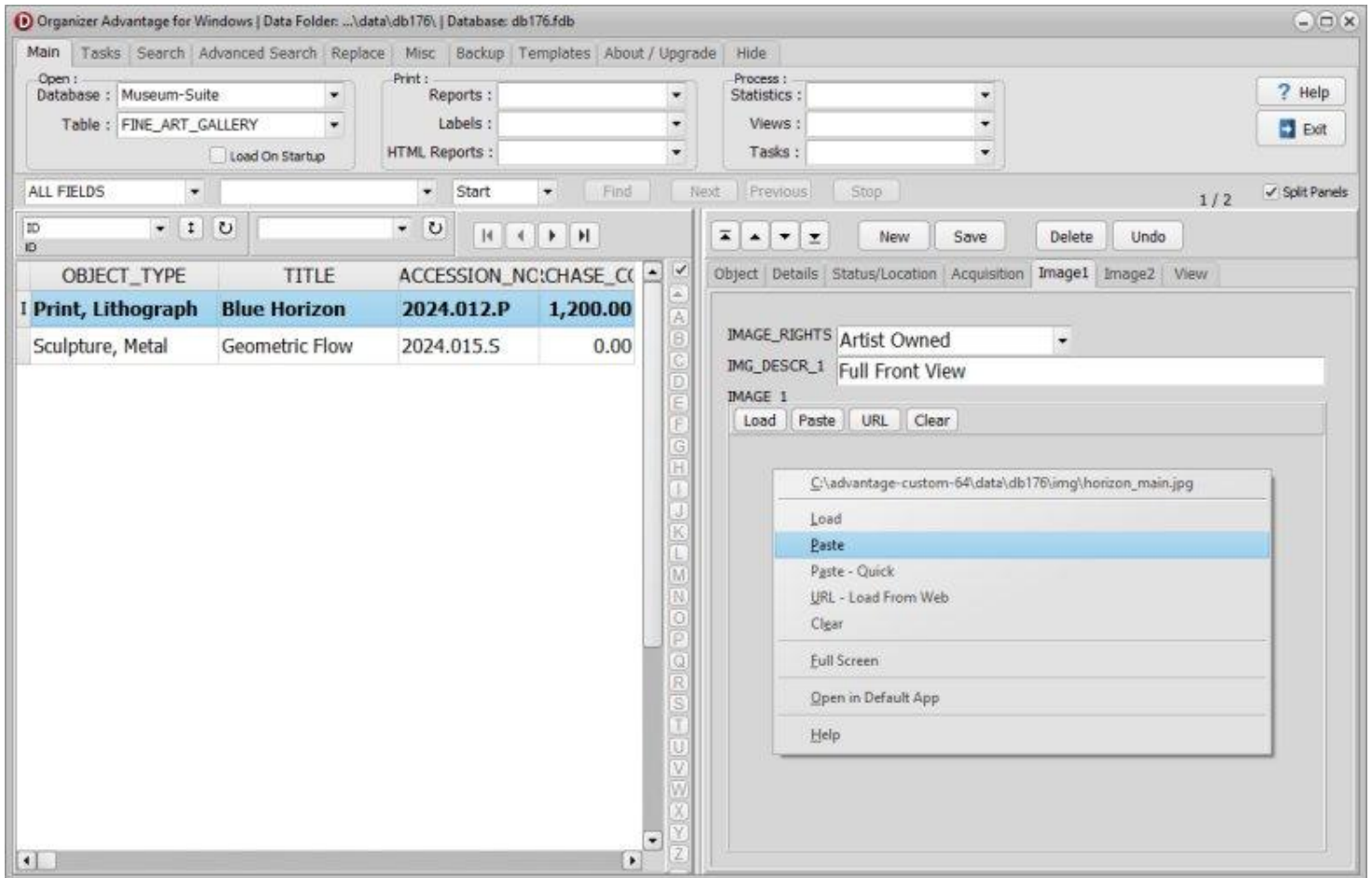
Field Name	Explanation	Data Entry Sample
IMAGE_RIGHTS	Usage permissions and restrictions for the image file.	Press/Marketing Only
IMG_DESCR_1	A brief description of the primary image.	Full view without frame
IMAGE_1	The high-resolution file path for the image.	midnight_refl_primary.tif

Fine Art Gallery: Authority and Pick Lists.



- Software comes with predefined authority and pick lists.
- You can modify them.
- Right mouse click on the box, select Edit List.
- [Read this help topic to find more.](#)

Fine Art Gallery: Images.



- You can enter the image of the object.
- Right-clicking the image field displays a pop-up menu with image commands.
- [Read this help topic to find more.](#)